

Elaine Whittaker
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Solo/Collaborative Exhibits

- 2010** (in)trepid cultures, *Red Head Gallery*, Toronto
Spontaneous Generation, *Yukon Arts Centre Public Art Gallery*, Whitehorse
- 2009** **Tether**, *Red Head Gallery*, Toronto
UpArt: 'Cases', *Gladstone Hotel*, Toronto collaboration with Red Head artists
- 2007** **Spontaneous Generation**, *Red Head Gallery*, Toronto
Miasma & Les Trois Manques, *Ont. Public Health Association Conference*, Toronto
- 2006** **Dreadful Visitations**, *Red Head Gallery*, Toronto
- 2005** **After**, *Gallery 1313*, Toronto
- 2003** **Assay**, *Shared Habitat 2: Festival of Art & Science*, with Claudia Wittmann & Richard Mandin, Dufferin Street Space, Toronto
Threshold, *The Other Gallery*, Banff Centre for the Arts, Alberta
Cloneology, *Members Wall*, Gallery 44, Toronto
Salt Works, *Kunstraum Innsbruck*, Innsbruck, Austria
- 2002** **Microbial Passage**, *Gallery 1313*, Toronto
- 2001** **No Lifeguard on Duty**, *Propeller Centre*, Toronto

Selected Juried & Invitational Exhibits

- 2010** Red Dot Show, Curator: Gil McElroy, *Red Head Gallery*, Toronto
- 2009** **Red Dot**, Curator: Anastasia Hare, *Red Head Gallery*, Toronto
Deviant Detours, *Kunsthau Santa Fe*, San Miguel de Allende, Mexico
Spring Group Exhibit, Curator: Rui Pimento, *Median Gallery*, Toronto
- 2008** **Celebrate 10 Years**, Curator: Kathyn Hogg, *Gallery 1313*, Toronto
Forest for the Trees, *St. Francis Xavier Univ. Art Gallery*, Antigonish, Nova Scotia
- 2007** **Allegories of the Genome**, Curator: Holly Longstaff, *Outworks Gallery*, Winnipeg
and Vancouver, B.C., online gallery www.genonmic-art.com
All Media, *Contemporary Art Institute of Detroit*, Michigan
Forest for the Trees, *Il Gabbiano*, La Spezia, Italy
- 2006** **Quadratic**, Curator: Don Monet, *Cube Gallery*, Ottawa
Forest for the Trees, *Lonsdale Gallery*, Toronto
The 0.7% Show, Curator: Antonia Lancaster, *Propeller Centre*, Toronto
Prima Materia, *McMaster Museum of Art*, Hamilton
- 2005** **Work Space**, Curator: Mark Schilling, *Red Head Gallery*, Toronto
Consequences, *Contact '05*, *Gallery 1313*, Toronto
- 2004** **Ex Pluribus Unum**, *John B. Aird Gallery*, *Sculptors Society of Canada*, Toronto
Photopolis, *Contact '04*, *Gallery 1313*, Toronto
- 2003** **I'm Thirsty**, Curator: Nicola Woods, *Propeller Centre*, Toronto
Wet, Curator: Phil Anderson, *Gallery 1313*, Toronto
Water, *Canadian Sculpture Centre*, Toronto
- 2002** **Ten More**, *Gallery 1313*, Toronto
New X-Change, *Canadian Sculpture Centre*, Toronto
Specimen, *Connective Tissue Artist Collective*, *Gallery 1313*, Toronto
Boundaries, *Contact '02*, *Gallery 1313*, Toronto
- 2001** **Everything Must Go**, *Contact '01*, *Gallery 1313*, Toronto
Illume, *Propeller Centre*, Toronto

- 2000** **Lamentable Expedients**, *Curator: Donald Brackett*, Propeller Centre, Toronto
Persona Propeller, *Curator: Napoleon Brousseau*, Propeller Centre, Toronto
Collision, *Curators: V. MacDonnell, S. Rockwell, & L. Van Pelt*, Gallery 1313, Toronto
- 1999** **The Art of Darkness**, *Banff Centre for the Arts*, Alberta
Emerging Sculptors, *John B. Aird Gallery*, Sculptors Society of Canada, Toronto
Mitosis, *Connective Tissue Artist Collective*, Sub-Zero Gallery, Toronto
Environmental Art Exhibit, *Broken Fence Society*, Polson Pier, Toronto
Sacred Earth, *Ontario Society of Artists*, John B. Aird Gallery, Toronto
- 1998** **Connective Tissue**, *Connective Tissue Artist Collective*, Gallery 401, Toronto

Curatorial Projects

- 2005** **Lakeside: Art Looks at Toronto's Beaches**, *Gallery 1313*, Toronto. Co-curated with David Liss, Phil Anderson, and Shelley PetriePixelware: A Sublime Forgery, *Gallery 44*, Toronto/Dazibao, Montreal. Co-curated with Sara Angelucci, France Choiniere and Marisa Portolese.

Awards/Grants

- 2010** Ontario Arts council - exhibition assistance grant
2009 Canada Council for the Arts – research/creation grant
2007 Ontario Arts Council – creation/production grant
2006 Ontario Arts Council - exhibition assistance grant
2003 Banff Centre for the Arts, Alberta -residency assistance grant
2001 Toronto Arts Council - creation/production grant
2000 Canada Council for the Arts - creation/production grant
1999 Banff Centre for the Arts, Alberta - residency assistance grant
1998 Toronto Arts Council - project grant (with Connective Tissue Artist Collective)

Education/Workshops/Residencies

- 2007** Tissue Engineering Workshop, SymbioticA/Subtle Technologies Festival, Toronto
2001 Toronto School of Art: Diploma, Sculpture, drawing, painting, photography
2003 Banff Centre for the Arts, Alberta – New Works thematic residency
1999 Banff Centre for the Arts, Alberta – Surface thematic residency
1998 York University, Toronto: Bachelor of Fine Arts, Sculpture & Installation
1982 Carleton University, Ottawa: Bachelor of Arts, Anthropology

Presentations

- 2007** President's Reception, Ont. Public Health Association Conference
2003 *Salt Works*, Kunstraum Innsbruck, Innsbruck, Austria
2002 Symposium, Shared Habitat 2, Festival of Art & Science
 Material Arts class, Ontario College of Art & Design, Toronto
New X-Change, Canadian Sculpture Centre, Toronto

Reviews/Interviews

- 2010** Talia Dudin, (in)trepid cultures, *TV interview on Art Sync* www.art-sync.ca/opening-elaine-whittaker
 Patrick Connors, (in)trepid cultures: **Exceptional Art** <http://newz4u.net/?p=3491>
 Matthew Purvis, (in)trepid cultures, **blogTO.com**
- 2009** Gary Michael Dault, *Tether*, **Globe & Mail, June**
- 2007** Ruth Roach Pierson, *Dreadful Visitations*, **MIX, 32.2**

- 2006** Ministry of Health & Long Term Care, *Awareness-Beyond the Traditional*, **The Pandemic Planner, October**
 Peter Goddard, *Dreadful Visitations: Art Meets Mad Cow*, **Toronto Star, July**
 N. Cormier & S. Frater, *Everyday Alchemy*, **Prima Materia brochure essay**
 Suzanne Robinson, *Dreadful Visitations*, brochure essay
 Peter Goddard, *Dreadful Visitations: Art Meets Mad Cow*, *Toronto Star*, July
 N. Cormier & S. Frater, *Everyday Alchemy*, *Prima Materia brochure essay*
- 2005** Jen Gerson, *Life's a Beach-full of Flotsam*, *Globe & Mail*, July, 2005
 Gary Michael Dault, *Life's a Beach and then you Exhibit*, *Globe & Mail*, July
- 2003** Susan Walker, *Toeing the Biology Line*, *Toronto Star*, June 19
 Kathleen M. Smith, *Dance and Biology*, *The Dance Current*, June
- 2002** Jennifer March, *The Art of Science?* **Green Banana**, Summer
 Charles Hackbarth, *A Fine Specimen Indeed*, *Artery*, Spring
- 2000** Charles Hackbarth, *Collision: A Show with Impact*, *Artery*, Spring
- 1999** Hana Haska, *125 salon otwarty OSA Sacred Earth*, *Glos Polski*, Nr.18

Publications

- 2009** **Regreen**, *Ruth Roach Pierson*, *Your Scrivener Press*, poem, *A Scree of Crystalline Blisters*, inspired by *Ablation (artwork in Spontaneous Generation)*
- 2007** **Aide-Mémoire**, *Ruth Roach Pierson*, *BuschekBooks*, poem, *A Thin Blue Line*, inspired by *Miasma*
- 2005** **Relay**, *Lakeside: Art Looks at Toronto's Beaches*, no.7, Sept./Oct.
Surface & Symbol, *Lakeside: Art Looks at Toronto's Beaches*, Summer
- 2004** **Relay**, *Art and the Sleeping Giant*, no. 2
- 2003** **Tessera**, *Blood*, Volume 33-34, *Women's Press*, Toronto: artwork images/text.
- 2002** **Fireweed**, *Biotechnology and Cloning*, no. 78, *Fireweed Collective*, Toronto: artwork images/text.
This Magazine, *March/April*, Vol.35, No.5: artwork images accompany article by Lisa Murphy, *It's the Carcinogens*, *Stupid*.
Where No Window Was, *Ruth Roach Pierson*, *BuschekBooks*, cover photograph.
- 2000** **Lamentable Expedients**, *Propeller Centre for the Visual Arts*, Toronto: brochure.

Professional Activities & Memberships

The Red Head Gallery, Toronto
 Toronto Art Science Salon
 Art & Science Collaborations Inc., New York
 BioArt Toronto
 Biosis Collective, Toronto
 The Hot Flash Collective, Toronto
 A Space Gallery, Toronto
 Visual Arts Ontario
 Canadian Artists Representation Ontario, Toronto
 Art Gallery of Ontario, Toronto
 Toronto Environmental Alliance

Representation

The Red Head Gallery
 401 Richmond Street W., Suite. 115
 Toronto, ON
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 416-504-5654
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www.redheadgallery.org